DAVE STUCKEY HAPA
to HOLLYWOOD
MUSIC SHEETS

The Plucking Strummers Ukulele Club

I Like You

(Medium Swing) Hoopii 1934



A

F	𝄎	C_7	𝄎
C_7	𝄎	F	F_7
$B^{\flat}$	𝄎	G_7	𝄎
C_7	N.C.		

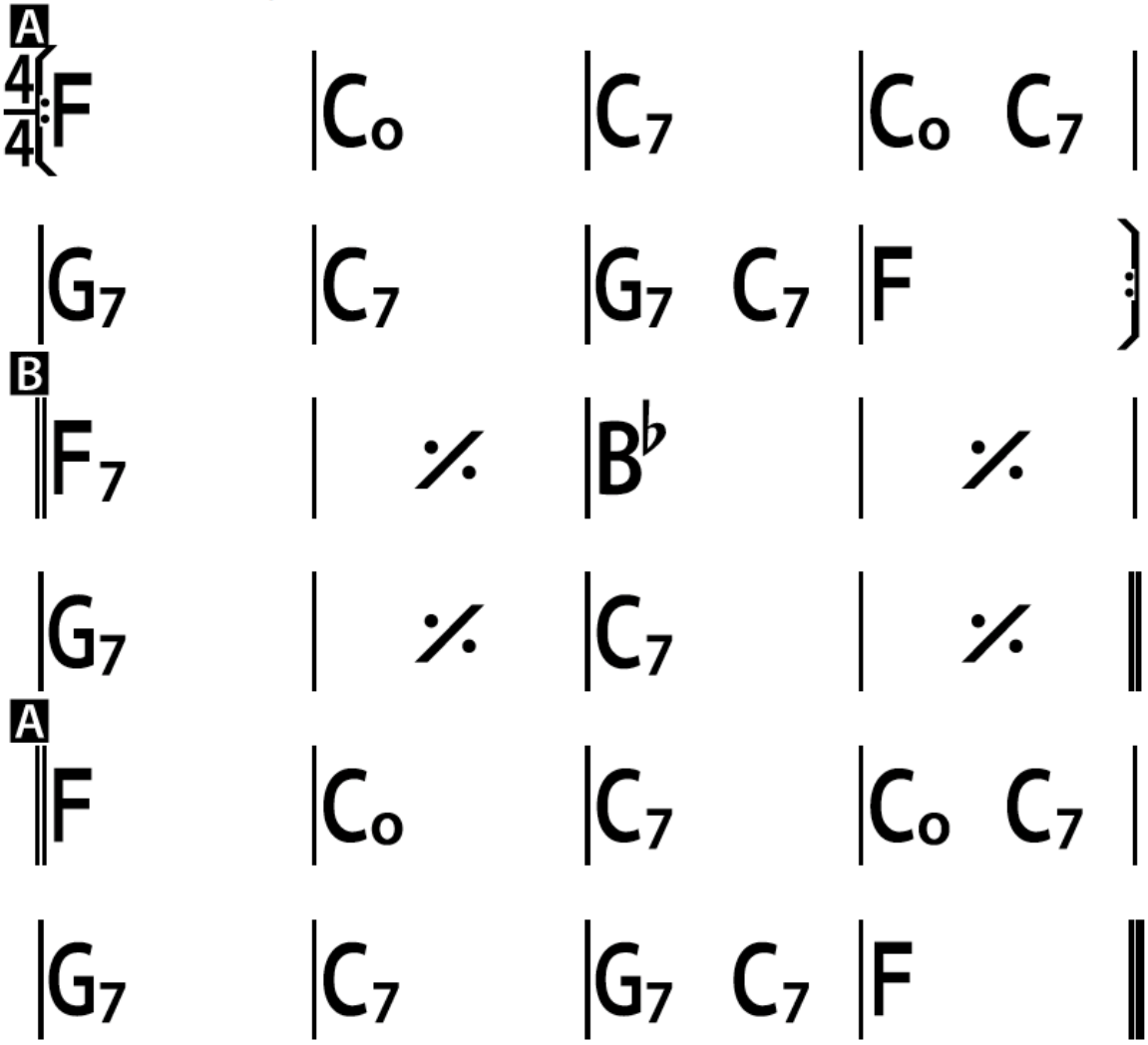
B Break

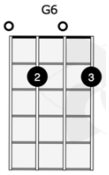
F	𝄎	C_7	𝄎
𝄎	𝄎	A_7	𝄎
D_7	𝄎	G_7	𝄎
F	C_7	F	𝄎

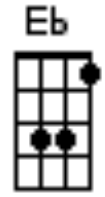
Hilo Hattie (Uke)

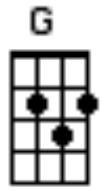
(Medium Swing) Adamson - McDarmid - Noble 1936

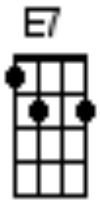


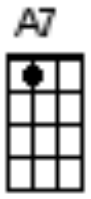


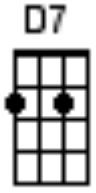








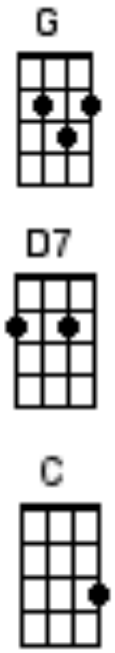




On The Beach At Waikiki

(Up Tempo Swing) G.H. Stover, Henry Kailimia 1915

$\frac{4}{4}$ G_6	$E^{\flat}$	G	E_7
A_7	%	%	%
D_7	%	%	%
G_6	$E^{\flat}$	G_6	%
G_6	$E^{\flat}$	G	E_7
A_7	%	%	%
D_7	%	%	%
G	$E^{\flat}$	G	D_7



On A Coconut Island (Uke)

(Medium Swing) Robert Alexander Anderson (1936)

A

G	%	D_7	%
D_7	%	G	D_7

B

D_7	%	C G	G
D_7	%	C G	D_7

A

G	%	D_7	%
D_7	%	G	%

SYMBOL KEY: - (dash) is the minor chord. -7 is the minor 7th. o is a diminished chord



Singin In The Rain (Uke)

(Medium Swing) Nacio Herb Brown - Arthur Freed 1925

A

4/4 | F C7 | % | F B- | F C7 |

| F C7 | F F#ol | G-7 | C7 |

| C7 | G-7 C7 | % | % |

1.

| G-7 | C7 | F | G-7 C7 :|

2.

| | | F | % ||

V

| Db7 | % | F | % |

| Db7 | % | F | % ||

| C7 | % | F | % |

| D7 | % | G7 | % |

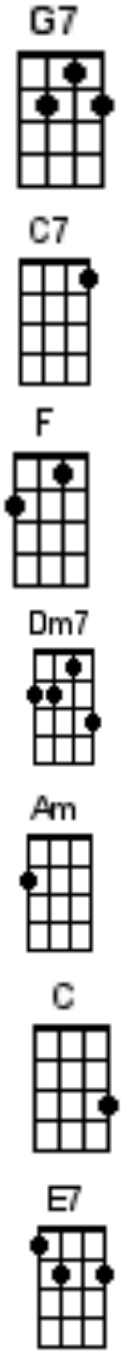
| Ab7 | % | Db | % |

| Eb7 | % | Db7 | C7 ||

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SYMBOL KEY: (dash) – is MINOR CHORD. -7 is MiNOR 7th. o is DIMINISHED CHORD



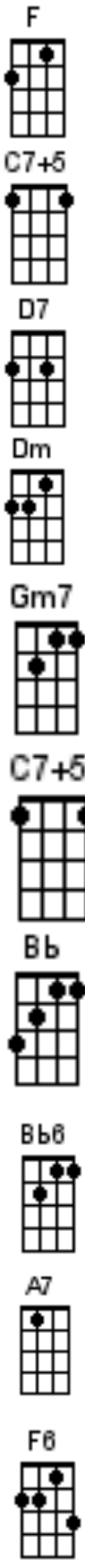
Fascinatin' Rhythm (Uke)

(Medium Swing) George Gershwin, Ira Gershwin (1924)

4/4 G7	%	%	%
C7	%	%	%
F	D-7 G7	C	C7
A-	C D	G7	F
G7	%	%	%
C7	%	%	%
F	D-7 E7	A-	D7
G7	%	C	%

Made with iReal Pro

SYMBOL KEY: (dash) – is MINOR CHORD. -7 is MINOR 7th. o is DIMINISHED CHORD



It Had To Be You (Uke)

(Medium Swing) Jones - Kahn 1924

A

F	C_{7+}	F	D_7
G_7	%	%	%

B

C_7	A_7	D_-	%
G_7	G_7	G_{-7}	C_7

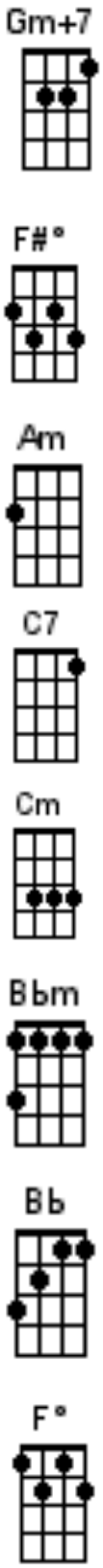
A

F	C_{7+}	F	D_7
G_7	%	%	%

C

$B^\flat$	$B^\flat{}_{-6}$	F A_7	D_-
C_7	%	F_6 $B^\flat{}_{-6}$	F_6
G_7	%	C_7	%

SYMBOLS KEY: (DASH) – is minor chord. -7 is MINOR 7th. o is DIMINISHED CHORD.



Sweet Sue (Uke)

(Medium Swing) Victor Young

A AABA

G–7	C7	G–7	C7
F	/ / C7	1. F	/ / F#o
		2. F	𝄎
B F	A–	C–	D7
G–	𝄎	B♭–	𝄎
A G–7	C7	G–7	C7
F F7	B♭	B♭– F	Fo F

SYMBOLS KEY: (DASH) – is MINOR CHORD. -7 is MINOR 7th CHORD. O is DIMINISHED CHORD

I'll See You In My Dreams (Uke)

(Medium Swing) Isham Jones - Gus Kahn 1924

